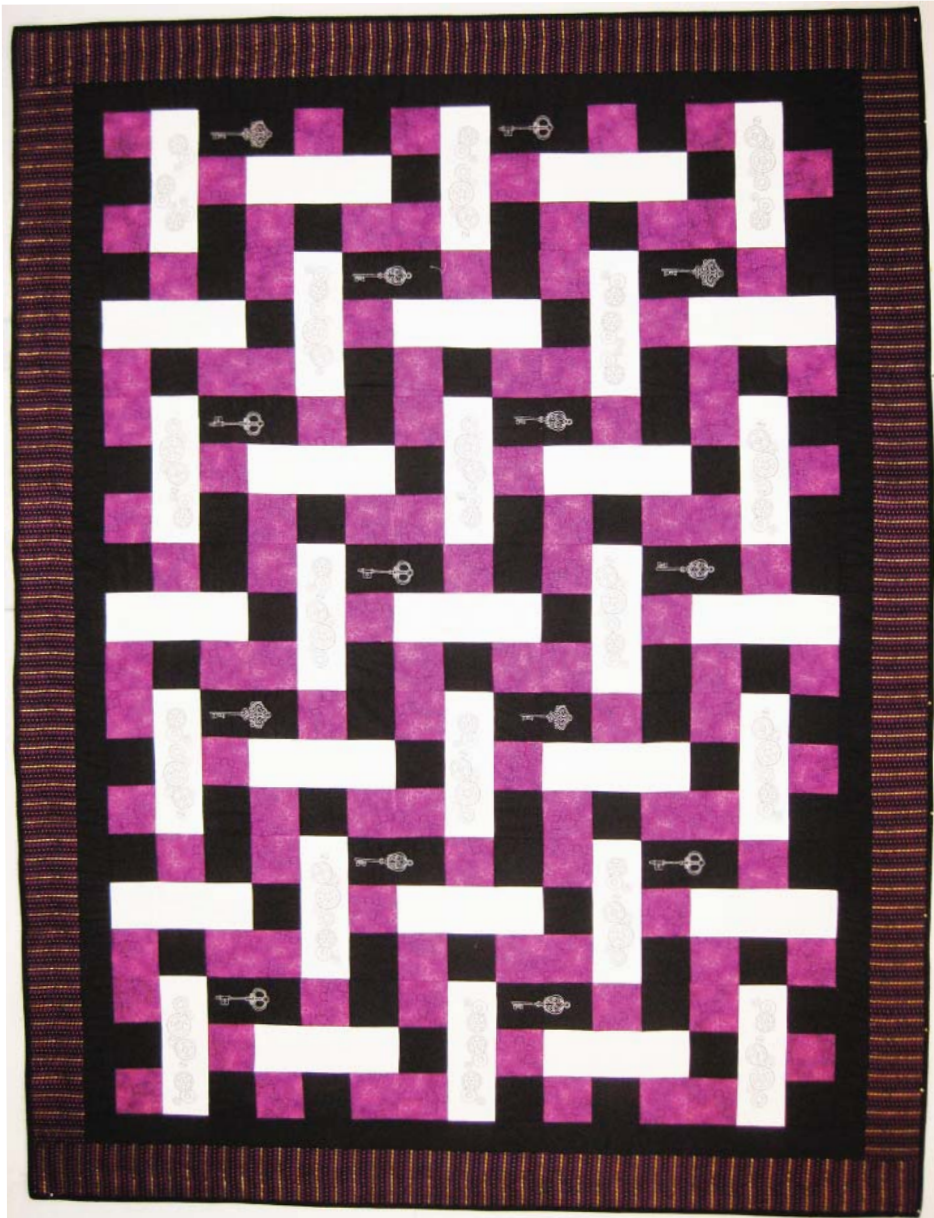


From the Simple Strips and Spunky Squares series

Weave It To Me



55-1/2" x 72-1/2" Simple Pieced Quilt

Weave it To Me sews together quickly because the strip sets are easily assembled, and within the block there are no seams to match. Arrangements can be varied to suit your purpose. The quilting designs in the white areas could be eliminated, and you could designate the strips for autographs for a great friendship quilt. A friend made this using colors to get a plaid effect (see diagram following instructions) and had church members write messages to a departing pastor. It was a memorable farewell gift to a cherished friend. This can be sewn by all levels of quilters.

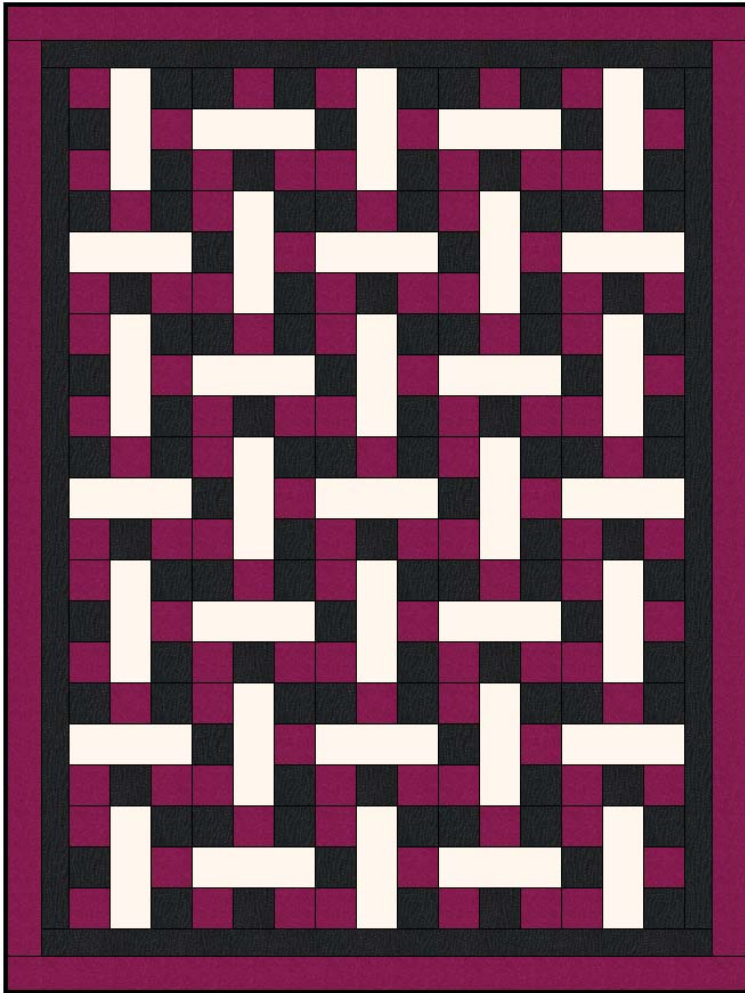
Fabric Needs

White - 1 yard
Black - 1-3/4 yards
Magenta - 1-1/4 yards
Borders - 5/8 yard

Weave It To Me

55-1/2" x 72-1/2"

35 Finished 9" blocks



Whether or not you prewash your fabrics, before cutting the strips for this quilt, consider spraying your fabrics with fabric sizing. The sizing, available in most super markets, will add stability and prevent your fabric strips from wavering. Some people like to sew strip sets by alternating where sewing begins. Others contend that if your machine's top tension is set correctly, strip sets will not distort. Run a test on your machine, and you will know what is best for you.



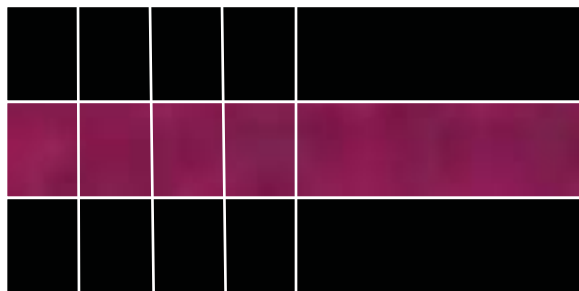
This quilt was fun to quilt because the motifs are embroidered through all layers of the quilt. I used both black and white thread. The black gears on the white strips are quite visible. The white keys on the black shows well, but there are also white gears on the white strips, not so visible in the picture. Initial quilting was stitched in the ditch.

Embroidery: Steampunk
12378 by OESD

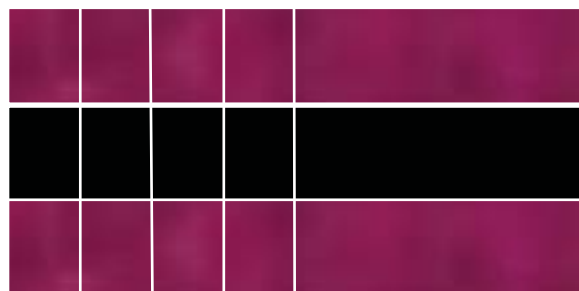
Fabric Needs and Cutting Instructions

Fabric		First Cut	Second Cut
White	1 yard	Nine 3-1/2" wide strips	Thirty-five 3-1/2" x 9-1/2" sections (you will get four per strip.)
Black	1-3/4 yards	Five 2-1/2" strips for borders Twelve 3-1/2" strips	Use in strip sets
Magenta	1-1/4 yards	Twelve 3-1/2" strips	Use in strip sets
Border Print	5/8 yard	3" strips for outside border	

Sew the Blocks



Arrange 3-1/2" wide strips in this color sequence and sew the long sides together into *three* 9-1/2" wide strip sets. Cut each strip set into 3-1/2" wide sections. The lines in the diagram indicate cutting lines. Each set yields 12 sections. Cut 35.



Arrange the remaining 3-1/2" wide strips into this color sequence and repeat the above process.

Using the white 3-1/2" x 9-1/2" sections, arrange the sections as shown at the right and sew 35 blocks.



Make 35

Assemble the Quilt

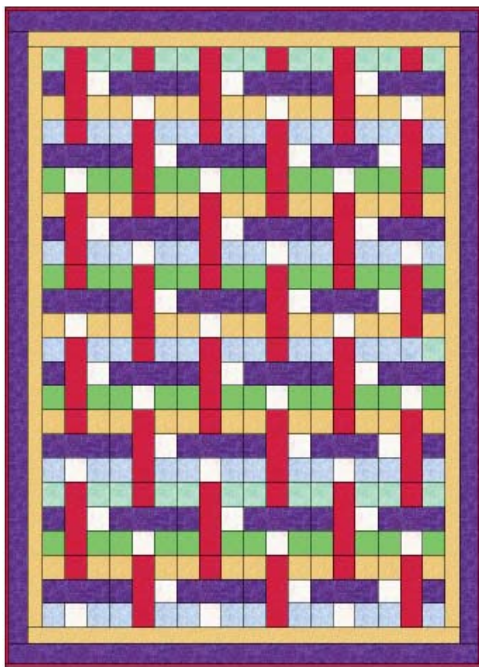
Refer to the photograph and arrange the blocks as shown, or in any arrangement you prefer. Sew horizontal rows with five blocks in each row. Press the rows and sew the rows together.

Attach the Borders

Measure the quilt top horizontally and vertically through the middle of the quilt. Generally, quilt edges are a bit longer than in the center, so if you use the center measurement to cut the borders, you will be able to keep your quilt straighter.

- Record your vertical measurement. It will be about 63-1/2" long.
- Record your horizontal measurement. It will be about 45-1/2" wide.
- Join two black strips using bias joins and cut the border to equal to your vertical measurement. Repeat for the second side. The leftover pieces can be used on the top and bottom borders.
- With right sides together, pin the center of the border to the center edge of the quilt, then align and pin the ends. Add more pins, then sew. The quilt top may have a small excess, so sew with the quilt towards the feed dogs.
- Repeat the above process for the top and bottom borders. Remember that the side borders have added 4-1/2" to your original horizontal measurement.
- Continue repeating the process just used for the outer borders, adding to the original measurement to account for the addition of the borders.

Voila' - On to sandwiching and quilting the quilt.



This diagram shows the autograph version a friend made for church members to sign. She wanted the ecumenical deep gold and purple colors in the quilt, so used lighter values in the other spaces for the signatures and messages. To ensure easy reading, she quilted in the ditch.